

SMSC in English

Spiritual development in English involves students exploring the implicit meanings of literary texts and empathising with characters facing problematic life situations, such as homelessness, racism and discrimination. The novels and texts that students study have been carefully selected so that students not only engage with the ideas but the emotional journey of the characters involved. Students are also involved in the Anne Frank Exhibition in order to understand the spiritual impact such people faced. There is the opportunity for students to reflect on their personal lives through text types such as diaries and biographies, and to enhance their emotional understanding through the widening of their vocabulary.

Moral development involves students analyzing the dilemmas many characters face in the novels that have been selected, and evaluating the impact of the PRIDE values (Positivity, Respect, Innovation, Determination, Excellence) in order to enhance these values in their personal lives. They are also given the opportunity to explore the motivations of particular characters and certain moral issues both verbally and in their writing.

Social development involves students developing their ability to learn as a team, valuing active listening and taking on a responsibility within a group. They are encouraged to explore the impact of texts and ideas on the community and on other communities, both nationally and internationally. Through an emphasis on collaborative learning, students learn to disagree with other points of view in a constructive way and to find a consensus as a group.

Cultural development involves engaging with texts from other cultures in order to expand students' exposure and awareness of other backgrounds. Through imaginative writing, students explore the viewpoints and attitudes of those from other cultures as well as their own, developing a sensitive awareness of the motivations and contextual features of other viewpoints. Students are also encouraged in a cultural awareness through theatre trips and the exploration of other media.